

Framations is dedicated....

to working with artists to enhance their work with affordable framing...and to provide exhibition opportunities in our beautiful historic area.

Upcoming Calls for Entry

Brilliant Color (all media)

April 24 - May 28, 2020

Entries Due: April 17 - 19

Drawing Attention II

(specific to dry and wet drawing mediums)

June 5 - July 9, 2020

Entries Due: May 29 - 31

Serenity (all media)

Sept 4 - Oct 15, 2020

Entries Due: Aug 28 - 30

Pure Imagination (all media)

Oct 23 - Dec 3, 2020

Entries Due: Oct 16 - 18

Geometric By Design II (all media)

Dec 11, 2020 - Jan 14, 2021

Entries Due: Dec 4 - 6

For more info on the exhibit themes, see our website!

Important Dates to remember for this exhibit

Entries Due to Framations	February 28 & 29: 10-6 or March 1: 12 - 5.
Notifications emailed by	March 3
Pick up declined artwork	March 3 - 6: 10-6
Opening Reception	Friday, March 6: 6-8pm
Exhibit on Display	March 6 - April 16, 2020
Retrieval of Artwork	April 17 & 18: 10-6 or April 19: 12-5

Framations is proud to support local artists by hosting Resident Artists and new Featured Exhibits every six weeks. Framations also offers custom framing, including in-stock and value frames.

Our goal is to offer custom framing you can afford and multiple opportunities for artists to display their work throughout the year.

Framations

218 North Main Street, St. Charles, MO 63301

636.724.8313 / www.framations.com

Framations@gmail.com

CALL FOR ART

In Response

An all media juried exhibition of artwork inspired by words in any form

ON EXHIBITION:

March 6 - April 16,
2020

Framations Custom
Framing & Art Gallery

Contact Us:

Framations Custom Framing & Art Gallery

218 North Main St.
St. Charles, MO 63301

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Exhibit Essentials

About the Exhibit Theme:

In compiling our thoughts towards exhibit themes, we often turn to interesting verbiage that inspires imagery. Now we offer that form of inspiration to artists. We ask that you share artwork inspired by words in any form. Perhaps a quote, a passage from literature, a newspaper article, a favorite poem? How do words inspire your thoughts, your creation, your passion? How do you respond? Artists are asked to provide the text, along with the source to credit those words. Open to all media.

Eligible Artwork

- **Artists are required to provide the text that inspired their artwork, along with the credit to the author. Additional statements specific for each entry (max 300 words) - CAN be added.** - that describes how their artwork relates to the theme. If you type it to print, please also email a copy to us at framations@gmail.com.
- Open to all wall hung and 3D mediums. **Max size for wall hung work, including frames is 80 United Inches (United inches = Length + Width)**
- 3D works must fit on a pedestal of 18" x 18" (if requiring a pedestal). Freestanding pieces must fit through a standard size door and use and area of floor space no larger than 4' (2' x 2' or 1' x 4' for example) & a height no larger than 6'.
- Work completed in the past 3 years that has not been exhibited in any juried exhibition at Framations.
- Original work not completed under instruction. All imagery must be the artist's original work. This includes collage images.
- A diptych/triptych is considered one entry only if priced as a whole. Individually priced works will be considered as separate entries.
- Work must be suitably framed, **wired and ready to hang.** Some pieces, such as gallery wrap canvases, fiber work, etc. do not require frames. Framations reserves the right to reject work that is not properly prepared for hanging or is in any way unstable.
- Works in their **original medium** (a watercolor is an original, a reproduction of a painting is not the original medium, etc)

About Entering

Open to artists 18 or older living in the St. Louis region.

Submissions Entries must be hand delivered to Framations: Friday February 28 & Saturday February 29: 10-6 or Sunday March 1: 12 – 5. Artists may print and fill out the entry form in advance from www.framations.com or fill out at the gallery.

Entry Fee Artists may submit up to four works for a **non-refundable entry fee** of \$8.00 per piece. Entry fees are intended to help cover the costs incurred by hosting the exhibit. These include but are not limited to postcards, postage, reception costs, awards, etc.

Notification Artists will be notified concerning acceptance within 24 hours of jury process. Please plan to pick up any declined work before the reception on March 6 or to make other arrangements.

Awards *First Place-* \$100 *Second Place-* \$70
Third Place- \$40 *Honorable Mention* Ribbons

Opening Reception Friday, March 6: 6-8 pm

Retrieval of Works Any unsold work can be retrieved the weekend following the close of the exhibit: Friday April 17 & Saturday April 18: 10-6 & Sunday April 19: 12-5. **PLEASE DO NOT plan to pick up work before this weekend.** If you cannot come this weekend, please make arrangements with the gallery for afterward. **PLEASE NOTE: We are NOT a storage facility. Artwork left more than 60 days after the close of an exhibit becomes the property of Framations. Mark your calendar for retrieval NOW.**

Sales Sales are encouraged. Framations will retain a 25% commission on any work sold through the exhibition. All works must be clearly marked upon entry with price or designated NFS. The gallery offers Installment Plans on artwork purchases, up to 90 days depending on the purchase amount. If a customer purchases your work in this way, you are paid the amount due once the contract is complete.

Discounts In appreciation to the artists who make our exhibits possible, artists who are juried into an exhibit will receive a 20% discount off both gallery purchases and framing while their work is on display. If an artist's work receives the People's Choice award, the discount is extended for the length their work is on display. We thank you for being an active part of the Arts in St. Charles!

About Juried Exhibits

Dependent on the juror's decision, an artist may find that all, some, or possibly none of their pieces are chosen to be a part of the exhibition. Framations strives to promote excellent exhibitions that are juried to fit the exhibit space but also display the best quality work chosen from what is entered.

Juror Eric Shultis received an Associate Degree in Illustration from Kendall College of Art and Design, a Bachelor Degree in Fine Art from the same, and a Master of Fine Art from the University of Illinois at Urbana Champaign. His work has been exhibited in Chicago, Los Angeles, Washington D.C., Albuquerque, Santa Fe, and locally at Gallery 210, The Sheldon Art Galleries, The Foundry Art Centre, The International Photography Hall of Fame, and The Contemporary Art Museum St. Louis. His work was included in the 2004 Illinois State Museum exhibition Think Small curated by Robert Sill.

Eric is Vice President of the Alton Area Landmarks Association, has been accompanist (piano) for the Chapel Choir at Greater Faith "City of Love" Missionary Baptist Church, where he serves as Deacon. Eric is a Professor and Gallery Director for the Art Department at St. Louis Community College Florissant Valley in Ferguson, Missouri.

Liability and Insurance While reasonable precautions are taken to safeguard entries, Framations does not insure work submitted to the gallery for Exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

Promotional Information Framations reserves the right to photograph all exhibited works for use on our website, email announcement for the exhibit and for use in press releases and exhibition promotions.

Entry in this Exhibition indicates agreement with all conditions in this prospectus.